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Duesseldorf Photo Weekend

Kathrin Sonntag

Nothing is as it appears in Kathrin Sonntag's work. Her photographs, objets trouvés and films mostly presented in the context of installations address the conditions of perception, observation and cognition. The focus is on the moment when irritation creeps into what is supposedly familiar and long-known, when habitual ways of viewing and thinking are undermined and the mundane unfolds a magical and at times eerie potential. In doing so, Kathrin Sonntag plays with the paradoxical cultural history of photography, a medium that can depict "objective reality", on the one hand, and manipulate the reality of the image, on the other.

„In my work I often play with everyday scenarios in which subtle shifts cause confusion. For me, it makes sense to start from what is familiar, because I am interested in moments in which one starts to visually stumble and check one's own habitual perception. In this moment of hesitation lies the potential to look at something one has seen thousands of times in a new and unusual way.“ (Kathrin Sonntag 2015)

Biographical Note:

Kathrin Sonntag (DE 1981) has shown her works in numerous solo and group shows, most recently at Neuer Aachener Kunstverein (S); "Photo Poetics: An Anthology", Guggenheim Museum New York (G); "Ray" Fotografie Forum Frankfurt am Main, MMK Frankfurt und Museum für Angewandte Kunst Frankfurt (G); Aspen Art Museum (S); Kunstverein Hamburg (S); Swiss Institute New York (S), and Schaustelle der Pinakothek der Moderne Munich. Her works are included in the collections of the Solomon R. Guggenheim Museum, New York, US, and the Pinakothek der Moderne Munich, among others.